

ワルツ ロ長調 op. 108

作曲：酒井弘誠

編曲：酒井弘誠

Alto Recorder

Clarinet in A

Piano 1

Piano 2

Violin I

Violin II

Viola

Cello I

Cello II

♩ = 138

ppp

pp

mp

ppp

pp

p

p

pizz.

p

pizz.

ppp

mp

ワルツ ロ長調 op. 108

7

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mf

13

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pp

p

ppp

mp pizz.

mp pizz.

mp arco

mp

ワルツ ロ長調 op. 108

19

A. Rec.

A Cl.

Pno. I

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

pp

pp

mp

p

mp

arco

ワルツ ロ長調 op. 108

25

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

pizz.

arco

mf

31

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

pp

arco

pizz.

pp

mp

pp

ワルツ ロ長調 op. 108

37

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pp

pp

p

ppp

ppp

pizz.

pp

arco

mp

43

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pp

pp

pp

ppp

ppp

pp

arco

pp

pizz.

ppp

pizz.

ppp

ppp

ワルツ 口長調 op. 108

Musical score for measures 49-54. The score includes parts for A. Rec., A Cl., Pno. I, Pno. II, Vln. I, Vln. II, Vla., Vc. I, and Vc. II. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of their respective systems. Dynamics include mp (mezzo-piano), mf (mezzo-forte), p (piano), and arco (arco).

ワルツ ロ長調 op. 108

61

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

pp

mp

ppp

pp

ppp

pizz.

ppp

ppp

67

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

mp

p

pizz.

p

pizz.

p

arco

mf

arco

mp

mp

ワルツ ロ長調 op. 108

73

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

arco

mf

pizz.

79

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

mp

p

pizz.

arco

mf

pizz.

arco

mf

pizz.

mp

mp

ワルツ　ロ長調　op. 108

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments and voices. The score is divided into two systems, each containing measures 85-90 and 91-96.

System 1 (Measures 85-90):

- A. Rec. (Alto Recorder):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- A. Cl. (Alto Clarinet):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Pno. I (Piano I):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Pno. II (Piano II):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Vln. I (Violin I):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Vln. II (Violin II):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Vla. (Viola):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Vc. I (Violoncello I):** Measures 85-90. Notes are mostly whole and half notes, with some rests.
- Vc. II (Violoncello II):** Measures 85-90. Notes are mostly whole and half notes, with some rests.

System 2 (Measures 91-96):

- A. Rec. (Alto Recorder):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- A. Cl. (Alto Clarinet):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Pno. I (Piano I):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Pno. II (Piano II):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Vln. I (Violin I):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Vln. II (Violin II):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Vla. (Viola):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Vc. I (Violoncello I):** Measures 91-96. Notes are mostly whole and half notes, with some rests.
- Vc. II (Violoncello II):** Measures 91-96. Notes are mostly whole and half notes, with some rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *pizz*.

ワルツ ロ長調 op. 108

97

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

p

rit.

arco

mf

pizz

103

A. Rec.

A Cl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II