

Score

『アンパンマンマーチ』

作詞：やなせたかし
作曲：三木たかし
編曲：大谷和夫
歌：ドリー・ミング
元編曲：m. yamada
再編曲：酒井弘誠

$\text{♩} = 101$

Musical score for "Anpanman March" featuring 12 staves:

- Flute: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- inet in B♭ 1: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- inet in B♭ 2: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- Horn in F: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- Trumpet in B♭: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- Triangle: No clef, 3/2 time, note value ♩ . Starts with a rest.
- Tambourine: No clef, 3/2 time, note value ♩ . Starts with a rest.
- Violin I: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- Violin II: Treble clef, 3/2 time, note value ♩ . Starts with a rest.
- Viola: Bass clef, 3/2 time, note value ♩ . Starts with a rest.
- Cello: Bass clef, 3/2 time, note value ♩ . Starts with a rest.
- Contrabass: Bass clef, 3/2 time, note value ♩ . Starts with a rest.

Performance instructions:

- Flute, inets, Horn, Trumpet, Triangle, Tambourine, Violin I, Violin II, Viola, Cello, Contrabass:** $\text{♩} = 101$
- Horn, Trumpet, Triangle, Tambourine, Violin I, Violin II, Viola, Cello, Contrabass:** mf

『アンパンマンマーチ』

Musical score for "Anpanman March" (アンパンマンマーチ) featuring 14 staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Trumpet (Tpt.), Triangle (Trgl.), Ambush (amb.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '4') and consists of four measures. Measure 1: Flute rests, Clarinet 1 and 2 play eighth notes, Horn and Trumpet play eighth notes. Measure 2: Flute plays eighth notes, Clarinet 1 and 2 play eighth notes, Horn and Trumpet play eighth notes. Measure 3: Flute plays eighth notes, Clarinet 1 and 2 play eighth notes, Horn and Trumpet play eighth notes. Measure 4: Flute plays eighth notes, Clarinet 1 and 2 play eighth notes, Horn and Trumpet play eighth notes.

『アンパンマンマーチ』

8

F1.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

In. I

In. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

A

12

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

12

A

12

1ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

16

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

1ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

B ♫

19

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

Tbn. I

Tbn. II

Vla.

Vc.

Cb.

19

19

19

B ♫

B ♫

mp

mp

mp

mp

mp

mp

『アンパンマンマーチ』

23

F1.

Cl. 1

Cl. 2

23

Hn.

Tpt.

23

Trgl.

amb.

23

1ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』
C

27

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

Bsn. I

Bsn. II

Vcl.

Cb.

『アンパンマンマーチ』

31

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

/ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

D

Fl. 35

Cl. 1

Cl. 2

Hn. 35

Tpt.

Trgl. 35

amb.

35

Fl. I

Fl. II

Vla.

Vc.

Cb.

Df

『アンパンマンマーチ』

Musical score for "Anpanman March" featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trgl. (Tambourine)
- amb. (Ambasador)
- 7ln. I (Trombone I)
- ln. II (Trombone II)
- Vla. (Bassoon)
- Vc. (Cello)
- Cb. (Double Bass)

The score is divided into measures by vertical bar lines. Measure numbers 39, 39, and 39 are indicated above the staves for Flute, Clarinet 1, Clarinet 2, Horn, Trumpet, Tambourine, Ambasador, Trombone I, Trombone II, Bassoon, and Cello respectively. The music consists of various rhythmic patterns and note values such as eighth and sixteenth notes.

『アンパンマンマーチ』

Fl. 43

Cl. 1

Cl. 2

Hn. 43

Tpt. 43

Trgl. 43

amb.

43

7ln. I

ln. II

Vla.

Vc.

Cb.

E

mf

mf

mf

mf

mf

mf

mf

mf

『アンパンマンマーチ』

46

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

Bsn. I

Bsn. II

Vcl.

Cb.

『アンパンマンマーチ』

Fl. 49

Cl. 1

Cl. 2

Hn. 49

Tpt. 49

Trgl.

amb.

1. /ln. I 49

ln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Trumpet (Tpt.), Triangle (Trgl.), Tambourine (amb.), Bassoon I (ln. I), Bassoon II (ln. II), Bassoon III (Vla.), and Cello/Bass (Vc./Cb.). The score is divided into measures by vertical bar lines. Measure 49 starts with Flute and Clarinets playing eighth-note patterns. Measures 50-51 show various instruments taking turns with sustained notes and eighth-note patterns. Measures 52-53 continue this pattern. Measure 54 begins a section marked '1.' where the instruments play eighth-note patterns. Measures 55-56 continue this eighth-note pattern section. Measures 57-58 show the instruments playing sustained notes again. Measures 59-60 conclude the section with eighth-note patterns. Measures 61-62 show the instruments playing sustained notes again. Measures 63-64 conclude the section with eighth-note patterns. Measures 65-66 show the instruments playing sustained notes again. Measures 67-68 conclude the section with eighth-note patterns. Measures 69-70 show the instruments playing sustained notes again. Measures 71-72 conclude the section with eighth-note patterns. Measures 73-74 show the instruments playing sustained notes again. Measures 75-76 conclude the section with eighth-note patterns. Measures 77-78 show the instruments playing sustained notes again. Measures 79-80 conclude the section with eighth-note patterns. Measures 81-82 show the instruments playing sustained notes again. Measures 83-84 conclude the section with eighth-note patterns. Measures 85-86 show the instruments playing sustained notes again. Measures 87-88 conclude the section with eighth-note patterns. Measures 89-90 show the instruments playing sustained notes again. Measures 91-92 conclude the section with eighth-note patterns. Measures 93-94 show the instruments playing sustained notes again. Measures 95-96 conclude the section with eighth-note patterns. Measures 97-98 show the instruments playing sustained notes again. Measures 99-100 conclude the section with eighth-note patterns.

『アンパンマンマーチ』

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

Bsn. I

Bsn. II

Vla.

Vc.

Cb.

52

2.

D.S. al Coda

52

2.

D.S. al Coda

52

2.

D.S. al Coda

『アンパンマンマーチ』

Fl. F ♪

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl. 55

amb.

/ln. I F ♪

ln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a band or orchestra. The instruments listed from top to bottom are Flute, Clarinet 1, Clarinet 2, Horn, Trumpet, Triangle, Tambourine, Bassoon I, Bassoon II, Cello, and Double Bass. Measure 55 begins with Flute and Clarinet 1 playing eighth-note patterns. Measure 56 follows with Horn, Trumpet, and Triangle. Bassoon I and Bassoon II play eighth-note patterns in measures 55 and 56. Cello and Double Bass provide harmonic support with sustained notes. The score uses standard musical notation with treble and bass clefs, common time, and various dynamics like forte (F) and piano (p).

『アンパンマンマーチ』

Fl. 58

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

/In. I

In. II

Vla.

Vc.

Cb.