

『アンパンマンマーチ』

再編曲：酒井弘誠

©作詞: やなせたかし 作曲: 三木たかし

『アンパンマンマーチ』

『アンパンマンマーチ』

8

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

8

8

Fl. I

Fl. II

Vla.

Vc.

Cb.

The musical score is for the 'Anpanman March'. It is written for a large ensemble. The score is divided into three systems, each starting with a rehearsal mark '8'. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Trumpet (Tpt.), Triangle (Trgl.), and Tambourine (amb.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily carried by the Flute and Clarinet 1, with supporting parts for the other instruments. The percussion instruments (Trgl. and amb.) provide a rhythmic foundation. The string section (Vla., Vc., Cb.) provides harmonic support with sustained chords and moving lines.

『アンパンマンマーチ』

12

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

12

Trgl.

amb.

12

Fl. I

Fl. II

Vla.

Vc.

Cb.

The musical score is for the 'Anpanman March'. It is written for a large ensemble. The score is divided into three systems, each starting with a rehearsal mark '12'. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Trumpet (Tpt.), and Percussion (Trgl. and amb.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Trumpet (Tpt.), and Percussion (Trgl. and amb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a rhythmic accompaniment in the strings and percussion.

『アンパンマンマーチ』

16

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

16

Trgl.

amb.

16

7ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

[illegible]

『アンパンマンマーチ』

23

Fl.

Cl. 1

Cl. 2

23

Hn.

Tpt.

23

Trgl.

amb.

23

/ln. I

ln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 23-25 show rests for the Flute, Clarinets 1 and 2, Horns, Trumpets, Trombones, and Ambassadors. In measure 26, the Violins I and II, Viola, Violoncello, and Contrabass enter with notes. In measure 27, the Flute, Clarinets 1 and 2, Horns, and Trumpets also have notes. The key signature has one sharp (F#), and the time signature is 4/4.

『アンパンマンマーチ』

[illegible]

『アンパンマンマーチ』

31

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

31

Trgl.

amb.

31

/ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

[illegible]

『アンパンマンマーチ』

39

Fl.

Cl. 1

Cl. 2

39

Hn.

Tpt.

39

Trgl.

amb.

39

/In. I

In. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

[illegible]

『アンパンマンマーチ』

46

Fl.

Cl. 1

Cl. 2

Hn.

'Tpt.

46

Trgl.

amb.

46

/ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

49

Fl.

Cl. 1

Cl. 2

Hn.

Tpt.

Trgl.

amb.

49

/ln. I

ln. II

Vla.

Vc.

Cb.

『アンパンマンマーチ』

[illegible]