

Score

「過ぎ去りし日々」 嬰へ長調 op. 94

～妻 美穂のテーマ～
＜悔悟と感謝と＞

作詞：花木 優

作曲：酒井 弘誠

編曲：酒井 弘誠

♩ = 92

mpet in B^b

Choir

Trombone

Piano 1

Piano 2

Violin I

Violin II

Viola

Cello

Contrabass

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed) in嬰へ長調 (F# Major), Op. 94.

The score is arranged for the following instruments:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- to. 1 (Trombone 1)
- to. 2 (Trombone 2)
- ln. I (Clarinet I)
- n. II (Clarinet II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and consists of two measures. The key signature is F# Major (one sharp).

The Tpt. part features a melodic line in the first measure, followed by a rapid sixteenth-note scale in the second measure. The C part provides harmonic support with chords in the first measure and a similar pattern in the second. The Γbn. part plays a steady eighth-note accompaniment. The to. 1 part has a melodic line in the first measure and a rapid sixteenth-note scale in the second. The to. 2 part provides harmonic support with chords in the first measure and a similar pattern in the second. The ln. I and n. II parts are silent in both measures. The Vla. part is silent in both measures. The Vc. and Cb. parts are silent in both measures.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94,嬰へ長調 (嬰へ Major).

Instrumentation and Dynamics:

- Tpt.** (Trumpet): Melodic line with eighth-note runs.
- C** (Cello): *mp* (mezzo-piano) accompaniment.
- Γbn.** (Trombone): *ppp* (pianissimo) accompaniment.
- uo. 1** (Violoncello 1): *mf* (mezzo-forte) accompaniment.
- uo. 2** (Violoncello 2): *mp* (mezzo-piano) accompaniment.
- ln. I** (Violin I): *mp* (mezzo-piano) accompaniment.
- n. II** (Violin II): *mp* (mezzo-piano) accompaniment.
- Vla.** (Viola): *mp* (mezzo-piano) accompaniment.
- Vc.** (Violoncello): *mp* (mezzo-piano) accompaniment.
- Cb.** (Contrabasso): *mp* (mezzo-piano) accompaniment.

The score is written for a full orchestra, featuring a variety of instruments and dynamic markings. The key signature is one sharp (F#), and the tempo is marked "嬰へ長調" (嬰へ Major).

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed) in嬰へ長調 (F# major), Op. 94.

The score is arranged for the following instruments:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- to. 1 (Trombone 1)
- to. 2 (Trombone 2)
- ln. I (Clarinet I)
- ln. II (Clarinet II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems, each containing two measures. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4.

First System:

- Measure 1:** Tpt. and to. 1 play a melodic line starting on G4, moving up stepwise to D5. C, Γbn., to. 2, ln. I, ln. II, Vla., Vc., and Cb. play a harmonic accompaniment starting on F#4, moving up stepwise to D5.
- Measure 2:** Tpt. and to. 1 play a melodic line starting on D5, moving up stepwise to A5. C, Γbn., to. 2, ln. I, ln. II, Vla., Vc., and Cb. play a harmonic accompaniment starting on F#4, moving up stepwise to D5.

Second System:

- Measure 3:** Tpt. and to. 1 play a melodic line starting on A5, moving up stepwise to E6. C, Γbn., to. 2, ln. I, ln. II, Vla., Vc., and Cb. play a harmonic accompaniment starting on F#4, moving up stepwise to D5.
- Measure 4:** Tpt. and to. 1 play a melodic line starting on E6, moving up stepwise to B6. C, Γbn., to. 2, ln. I, ln. II, Vla., Vc., and Cb. play a harmonic accompaniment starting on F#4, moving up stepwise to D5.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation and Dynamics:

- Tpt.** (Trumpet): *mf* (mezzo-forte)
- C.** (Cello): *mf* (mezzo-forte)
- Γbn.** (Trombone): *mf* (mezzo-forte)
- io. 1** (Violoncello 1): *ff* (fortissimo)
- io. 2** (Violoncello 2): *mf* (mezzo-forte)
- ln. I** (Violin I): *mf* (mezzo-forte)
- n. II** (Violin II): *mf* (mezzo-forte)
- Vla.** (Viola): *mf* (mezzo-forte)
- Vc.** (Violoncello): *mf* (mezzo-forte)
- Cb.** (Contrabass): *mf* (mezzo-forte)

The score is written for a full orchestra. The key signature is A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly indicated on this page.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed) in嬰へ長調 (F# Major), op. 94.

The score is arranged for the following instruments:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- uo. 1 (Oboe 1)
- uo. 2 (Oboe 2)
- ln. I (Clarinet I)
- n. II (Clarinet II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 2/4 time and consists of two measures. The key signature is F# Major (three sharps: F#, C#, G#).

The Tpt. part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The C part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The Γbn. part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The uo. 1 part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The uo. 2 part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The ln. I part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The n. II part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The Vla. part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The Vc. part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure. The Cb. part features a melodic line with eighth-note runs in the first measure, followed by a whole note in the second measure.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation and dynamics:

- Tpt.** (Trumpet): *pp* (pianissimo)
- C** (Cello): *p* (piano)
- Γbn.** (Trombone): *pppp* (pianississimo)
- uo. 1** (Violoncello 1): *p* (piano)
- uo. 2** (Violoncello 2): *pp* (pianissimo)
- ln. I** (Violin I): *pp* (pianissimo)
- n. II** (Violin II): *pp* (pianissimo)
- Vla.** (Viola): *pp* (pianissimo)
- Vc.** (Violoncello): *pp* (pianissimo)
- Cb.** (Contrabasso): *pp* (pianissimo)

The score is written for two systems of staves. The first system includes Tpt., C, Γbn., uo. 1, and uo. 2. The second system includes ln. I, n. II, Vla., Vc., and Cb. The music is in A major (three sharps: F#, C#, G#) and 4/4 time. The first system shows the Tpt. and C parts with melodic lines and chords. The Γbn. part has a single note. The uo. 1 part has a melodic line. The uo. 2 part has a single note. The second system shows the ln. I, n. II, Vla., Vc., and Cb. parts, all of which are marked with a single note.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

The score is arranged for the following instruments:

- Tpt. (Trumpet)
- C (Cornet)
- Tbn. (Trombone)
- Io. 1 (Violoncello 1)
- Io. 2 (Violoncello 2)
- In. I (Violin I)
- n. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

The score is divided into three measures. The first measure features a melodic line in the Tpt. and Io. 1, with harmonic support from the C, Tbn., and Io. 2. The second measure is a rest for all instruments. The third measure features a melodic line in the Tpt. and Io. 1, with harmonic support from the C, Tbn., and Io. 2.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (F# Major), op. 94.

Instrument parts and dynamics:

- Tpt.** (Trumpet): Rest.
- C** (Clarinet): Rest.
- Γbn.** (Baritone): Rest.
- to. 1** (Violin I): Rest.
- to. 2** (Violin II): Rest.
- ln. I** (Flute I): *mf* (mezzo-forte). Melody with eighth-note runs.
- n. II** (Flute II): *mf* (mezzo-forte). Melody.
- Vla.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Cb.** (Double Bass): *pizz.* (pizzicato), *ppp* (pianissimo). Pedal point.

「過ぎ去りし日々」 嬰へ長調 op. 94

Tpt.
 C
 Eb
 Tbn.
 Io. 1
 Io. 2
 Ln. I
 Ln. II
 Vla.
 Vc.
 Cb.

mf
mf

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (A major), op. 94.

Instrumentation and dynamics:

- Tpt.** (Trumpet): Rest.
- C** (Clarinet): Rest.
- Γbn.** (Euphonium): Rest.
- to. 1** (Oboe 1): Rest.
- to. 2** (Oboe 2): Rest.
- ln. I** (Flute I): *mf* (mezzo-forte).
- n. II** (Flute II): *mf* (mezzo-forte).
- Vla.** (Viola): *mf* (mezzo-forte).
- Vc.** (Violoncello): *mf* (mezzo-forte).
- Cb.** (Contrabass): *ppp* (pianissimo).

The score is written for two measures. The first measure shows the initial dynamics and melodic lines for the woodwinds and strings. The second measure continues the melodic development, with the flute and viola playing a more active role.

「過ぎ去りし日々」 嬰へ長調 op. 94

Tpt.

C

Tbn.

uo. 1

uo. 2

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- to. 1 (Trombone 1)
- to. 2 (Trombone 2)
- ln. I (Violin I)
- n. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: A major (three sharps: F#, C#, G#).

Tempo/Character: Not explicitly marked.

Dynamic marking: *mf* (mezzo-forte) is indicated in the Cb. part.

The score shows the first system of the piece. The strings (ln. I, n. II, Vla., Vc., Cb.) are playing a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent, with some rests and a few notes in the Tpt. and C parts.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for Op. 94, "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (A major).

Instrumentation and Part Details:

- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F# and C#). Rest.
- C** (Clarinet): Treble clef, key signature of one sharp (F#). Rest.
- Γbn.** (Bassoon): Bass clef, key signature of one sharp (F#). Rest.
- io. 1** (Violin I): Treble clef, key signature of one sharp (F#). Rest.
- io. 2** (Violin II): Treble clef, key signature of one sharp (F#). Rest.
- ln. I** (Flute I): Treble clef, key signature of one sharp (F#). Notes: *p* (piano), quarter notes G4, A4, B4, C5.
- n. II** (Flute II): Treble clef, key signature of one sharp (F#). Notes: *ff* (fortissimo), quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C3

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- to. 1 (Trombone 1)
- to. 2 (Trombone 2)
- ln. I (Violin I)
- n. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: A major (three sharps: F#, C#, G#).

Tempo/Character: Not explicitly marked, but the piece is in a major key and has a moderate tempo.

Notable musical features:

- The string section (ln. I, n. II, Vc., Cb.) plays a rhythmic pattern of eighth notes with slurs, starting in the first measure.
- The woodwinds (Tpt., C, Γbn., to. 1, to. 2) have rests in the first measure.
- The Viola (Vla.) has a forte (*ff*) dynamic marking in the first measure.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94,嬰へ長調 (A major).

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- uo. 1 (Oboe 1)
- uo. 2 (Oboe 2)
- ln. I (Clarinet I)
- n. II (Clarinet II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key signature: A major (two sharps: F# and C#).

Tempo/Character: Not explicitly marked.

Dynamic markings:

- ff* (fortissimo) is marked on the Vc. staff.

The score shows the first system of the piece. The woodwinds and strings are playing a melodic line, while the brass instruments (Tpt., C, Γbn.) are playing a sustained note.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for Op. 94, "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (A major).

Instrumentation and Part Details:

- Tpt.** (Trumpet): Treble clef, A major key signature. Rest.
- C** (Clarinet): Treble clef, A major key signature. Rest.
- Γbn.** (Baritone): Bass clef, A major key signature. Rest.
- to. 1** (Violoncello 1): Treble and Bass clefs, A major key signature. Rest.
- to. 2** (Violoncello 2): Treble and Bass clefs, A major key signature. Rest.
- ln. I** (Violin I): Treble clef, A major key signature. Notes: G4 (half), B4 (quarter), A4 (half), rest.
- n. II** (Violin II): Treble clef, A major key signature. Notes: G4 (half), B4 (quarter), A4 (half), then a sixteenth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4.
- Vla.** (Viola): Bass clef, A major key signature. Notes: G3 (half), A3 (quarter), G3 (half), then a sixteenth-note scale: G3-A3-B3-A3-G3-F#3-E3-D3.
- Vc.** (Violoncello): Bass clef, A major key signature. Notes: G2 (half), B2 (quarter), A2 (half), rest.
- Cb.** (Double Bass): Bass clef, A major key signature. Notes: G2 (half), B2 (quarter), A2 (half), rest. *ff* (fortissimo) marking.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed) in A major, op. 94. The score is for a full orchestra and includes parts for Tpt., C, Eb, Tbn., two Violoncellos (Vla.), two Violins (Vn. I and Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows the first measure of the piece, with dynamics including pppp and p.

Instrument parts shown:

- Tpt.
- C
- Eb
- Tbn.
- uo. 1
- uo. 2
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

Dynamics:

- pppp (Contrabass)
- p (Violin I)

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (A major), op. 94.

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- uo. 1 (Oboe 1)
- uo. 2 (Oboe 2)
- ln. I (Clarinet I)
- n. II (Clarinet II)
- Vla. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: A major (two sharps: F# and C#).

Tempo/Character: Not explicitly marked, but the piece is in A major.

Score details:

- The score is written for a full orchestra, including woodwinds, brass, and strings.
- The key signature is A major (two sharps: F# and C#).
- The tempo/character is not explicitly marked, but the piece is in A major.
- The score is written for a full orchestra, including woodwinds, brass, and strings.
- The instrumentation includes Tpt., C, Γbn., uo. 1, uo. 2, ln. I, n. II, Vla., Vc., and Cb.
- The score is written for a full orchestra, including woodwinds, brass, and strings.
- The instrumentation includes Tpt., C, Γbn., uo. 1, uo. 2, ln. I, n. II, Vla., Vc., and Cb.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- uo. 1 (Oboe 1)
- uo. 2 (Oboe 2)
- ln. I (Flute I)
- n. II (Flute II)
- Vla. (Violoncello)
- Vc. (Violoncello)
- Cb. (Double Bass)

Key signature: A major (three sharps: F#, C#, G#).

Tempo/Character: Not specified.

Score details:

- The score is written for a full orchestra, including woodwinds, brass, and strings.
- The key signature is A major, indicated by three sharps (F#, C#, G#).
- The tempo/character is not specified.
- The score is written for a full orchestra, including woodwinds, brass, and strings.
- The woodwinds (Flutes I and II, Oboes 1 and 2) play a melodic line in the first system, consisting of eighth and sixteenth notes.
- The strings (Violoncello and Double Bass) play a harmonic accompaniment, with the Violoncello playing a series of half notes and the Double Bass playing a series of quarter notes.
- The brass instruments (Trumpet, Cornet, Euphonium) are shown with rests in the first system.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed) in嬰へ長調 (F# Major), op. 94. The score includes staves for Tpt., C, Fbn., io. 1, io. 2, ln. I, n. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The Vc. part starts with a piano (p) dynamic marking.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed), Op. 94, in A major.

Instrumentation:

- Tpt. (Trumpet)
- C (Cornet)
- Γbn. (Euphonium)
- uo. 1 (Oboe 1)
- uo. 2 (Oboe 2)
- ln. I (Clarinet I)
- ln. II (Clarinet II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: A major (three sharps: F#, C#, G#).

The score shows the first system of music. The woodwinds (uo. 1, uo. 2, ln. I, ln. II) and brass (Tpt., C, Γbn.) parts are mostly silent, indicated by rests. The strings (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Viola and Violoncello parts featuring a melodic line in the right hand.

「過ぎ去りし日々」 嬰へ長調 op. 94

Score for "過ぎ去りし日々" (Days That Have Passed),嬰へ長調 (Major), op. 94.

Instrumentation and Part Details:

- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F# and C#). Rested in both measures.
- C** (Clarinet): Treble clef, key signature of two sharps. Rested in both measures.
- Fbn.** (Baritone): Bass clef, key signature of two sharps. Rested in both measures.
- io. 1** (Violoncello 1): Treble and Bass clefs, key signature of two sharps. Rested in both measures.
- io. 2** (Violoncello 2): Treble and Bass clefs, key signature of two sharps. Rested in both measures.
- ln. I** (Violin I): Treble clef, key signature of two sharps. Rested in both measures.
- n. II** (Violin II): Treble clef, key signature of two sharps. Rested in both measures.
- Vla.** (Viola): Alto clef, key signature of two sharps. Measures 1-2: Quarter note (F#4), half note (C#5), quarter rest. Measure 3: Half note (F#4), quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 1-2: Continuous eighth-note accompaniment. Measure 3: Quarter note (F#2), quarter rest.
- Cb.** (Double Bass): Bass clef, key signature of two sharps. Measures 1-2: Quarter note (F#1), half note (C#2), quarter rest. Measure 3: Half note (F#1), quarter rest.

「過ぎ去りし日々」 嬰へ長調 op. 64

Tpt.

C

Fbn.

uo. 1

uo. 2

Vn. I

Vn. II

Vla.

Vc.

Cb.