

「この向こうに幸せが」ニ長調 op. 93

Score

『泣くな、ヨハン』より

独奏チェロと弦楽オーケストラ版
野口大介氏のために イ長調編曲版

作詞：花木 優

作曲：酒井 弘誠

編曲：酒井 弘誠

♩ = 48

Cello I *f*

Violin I *pppp*

Violin II *pppp*

Viola *pp*

Cello *pppp*
pizz.

Contrabass *mp*

Cello II *f*

Vc. I

Vln. I *f*

Vln. II *pppp*

Vla. *ppp*
pp

Vc. *pppp*

Cb. *mp*

Vc. II *f*

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8

Vc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc. II

fff

ppp

ppp

p

fff

mp

fff

fff

fff

fff

12

Vc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc. II

mp

mp

mp

mp

pp

f

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16

Vc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc. II

fff

fff

fff

fff

19

Vc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc. II

3

3

3

3

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23

The musical score is for measures 23 through 27. It features six staves: Violoncello I (Vc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and slurs. The Viola part has a unique clef (C-clef on the third line). The Contrabass part uses a bass clef. The Violoncello I and Violoncello parts are in the bass clef, while Violin I and Violin II are in the treble clef.

Vc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc. II