

としかず出陣太鼓

作詞：花木 優

作曲：酒井 弘誠

編曲：酒井 弘誠

♩ = 158

Piano 1

Chu-daiko

Chanchiki

Strings

Piano 2

Choir

Violin I

Violin II

Viola

Cello

Contrabass

Piano 3

The musical score is for the piece 'Toshikazu Isshin Taiko'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 158. The score includes parts for Piano 1, Chu-daiko, Chanchiki, Strings, Piano 2, Choir, Violin I, Violin II, Viola, Cello, Contrabass, and Piano 3. The Chu-daiko part features a steady eighth-note pattern starting in the second measure. The Chanchiki part has a series of triplets in the second measure, marked with a forte (ff) dynamic. The other instruments are mostly silent, indicated by whole rests.

としかず出陣太鼓

5

Pno. 1

1-daiko

Str.

Pno. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 3

mp *pp* *fz*

ffz

としかず出陣太鼓

10

Pno. 1

mp *fff* *mp*

10

1-daiko

10

Str.

10

Pno. 2

10

C

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Pno. 3

The musical score is for a piece titled 'Toshikazu Isshin Taiko'. It features a piano ensemble (Pno. 1, Pno. 2, Pno. 3), a 1-daiko (taiko drum), a string section (Str., C, Vln. I, Vln. II, Vla., Vc., Cb.), and a conductor (C). The score is written in G major (one sharp) and 4/4 time. The piano parts are marked with dynamics: *mp* (mezzo-piano), *fff* (fortissimo), and *mp* (mezzo-piano). The 1-daiko part has a specific rhythmic pattern in the fourth measure. The string section is mostly silent, with some notes in the first measure. The conductor part is marked with a '10' at the beginning of each measure.

としかず出陣太鼓

15

Pno. 1

15

1-daiko

15

Str.

15

Pno. 2

15

C

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Pno. 3

This musical score is for the piece 'Toshikazu Isshin Taiko'. It features a variety of instruments including three pianos (Pno. 1, 2, 3), a 1-daiko (taiko drum), strings (Str.), and a woodwind section (C, Vln. I, Vln. II, Vla., Vc., Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows the beginning of the piece, with the 1-daiko playing a rhythmic pattern. The other instruments are mostly silent in this section, with some piano parts having rests. The score is divided into measures by vertical bar lines, and the measures are numbered 15, 16, 17, 18, and 19.

としかず出陣太鼓

20

Pno. 1

20

1-daiko

20

Str.

20

Pno. 2

20

C

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Cb.

20

Pno. 3

としかず出陣太鼓

24

Pno. 1

1-daiko

24

Str.

Pno. 2

24

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Pno. 3

としかず出陣太鼓

29

Pno. 1

29

1-daiko

29

Str.

29

Pno. 2

29

C

29

Vln. I

29

Vln. II

29

Vla.

29

Vc.

29

Cb.

29

Pno. 3

fff mf

fff mf

としかず出陣太鼓

33

Pno. 1

33

1-daiko

33

Str.

33

Pno. 2

33

C

33

Vln. I

33

Vln. II

33

Vla.

33

Vc.

33

Cb.

33

Pno. 3

としかず出陣太鼓

37

Pno. 1

1-daiko

37

Str.

37

Pno. 2

37

C

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Pno. 3

としかず出陣太鼓

[illegible]

としかず出陣太鼓

46

Pno. 1

46

1-daiko

46

Str.

46

Pno. 2

46

C

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Pno. 3

としかず出陣太鼓

51

Pno. 1

51

1-daiko

51

Str.

51

Pno. 2

51

C

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Pno. 3

としかず出陣太鼓

55

Pno. 1

55

1-daiko

55

Str.

55

Pno. 2

55

C

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

Cb.

55

Pno. 3

としかず出陣太鼓

60

Pno. 1

60

1-daiko

60

Str.

60

Pno. 2

60

C

60

Vln. I

60

Vln. II

60

Vla.

60

Vc.

60

Cb.

60

Pno. 3

pizz.

pizz.

pizz.

f

としかず出陣太鼓

65

Pno. 1

65

1-daiko

65

Str.

65

Pno. 2

65

C

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Pno. 3

The musical score is written for a large ensemble. It begins at measure 65. The instrumentation includes Piano 1, Piano 2, Piano 3, 1-daiko (Taiko drum), Strings (Violins I and II, Viola, Violoncello, Contrabass), and a Clarinet. The key signature is three sharps (F#, C#, G#). The score shows a complex arrangement of melodic lines and rhythmic patterns, with some instruments having rests in certain measures. The 1-daiko part is represented by a single line with vertical strokes indicating drum hits. The string section provides harmonic support with various melodic and harmonic textures.

としかず出陣太鼓

69

Pno. 1

1-daiko

Str.

Pno. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 3

arco

としかず出陣太鼓

73

Pno. 1

73

1-daiko

73

Str.

Pno. 2

73

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Pno. 3

This musical score is for a piece titled 'Toshikazu Isshin Taiko'. It features a multi-staff arrangement. The top staff, labeled 'Pno. 1', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The line begins with a measure rest marked '73'. The second staff, labeled '1-daiko', is a single-line staff with a key signature of three sharps and a common time signature. It contains a melodic line that begins with a measure rest marked '73' and includes a series of eighth notes with a grace note. The third staff, labeled 'Str.', is a double-staff system (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a melodic line in the treble clef that begins with a measure rest marked '73'. The fourth staff, labeled 'Pno. 2', is a double-staff system (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The fifth staff, labeled 'C', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The sixth staff, labeled 'Vln. I', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The seventh staff, labeled 'Vln. II', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The eighth staff, labeled 'Vla.', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The ninth staff, labeled 'Vc.', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The tenth staff, labeled 'Cb.', is a single-line staff with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'. The eleventh staff, labeled 'Pno. 3', is a double-staff system (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a measure rest marked '73'.

としかず出陣太鼓

78

Pno. 1

1-daiko

78

Str.

Pno. 2

78

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Pno. 3

としかず出陣太鼓

82

Pno. 1

82

1-daiko

82

Str.

82

Pno. 2

82

C

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Pno. 3

としかず出陣太鼓

87

Pno. 1

87

1-daiko

87

Str.

87

Pno. 2

87

C

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Pno. 3